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PLATE 759.—MONOGRAMS. *Second Page of "V."*

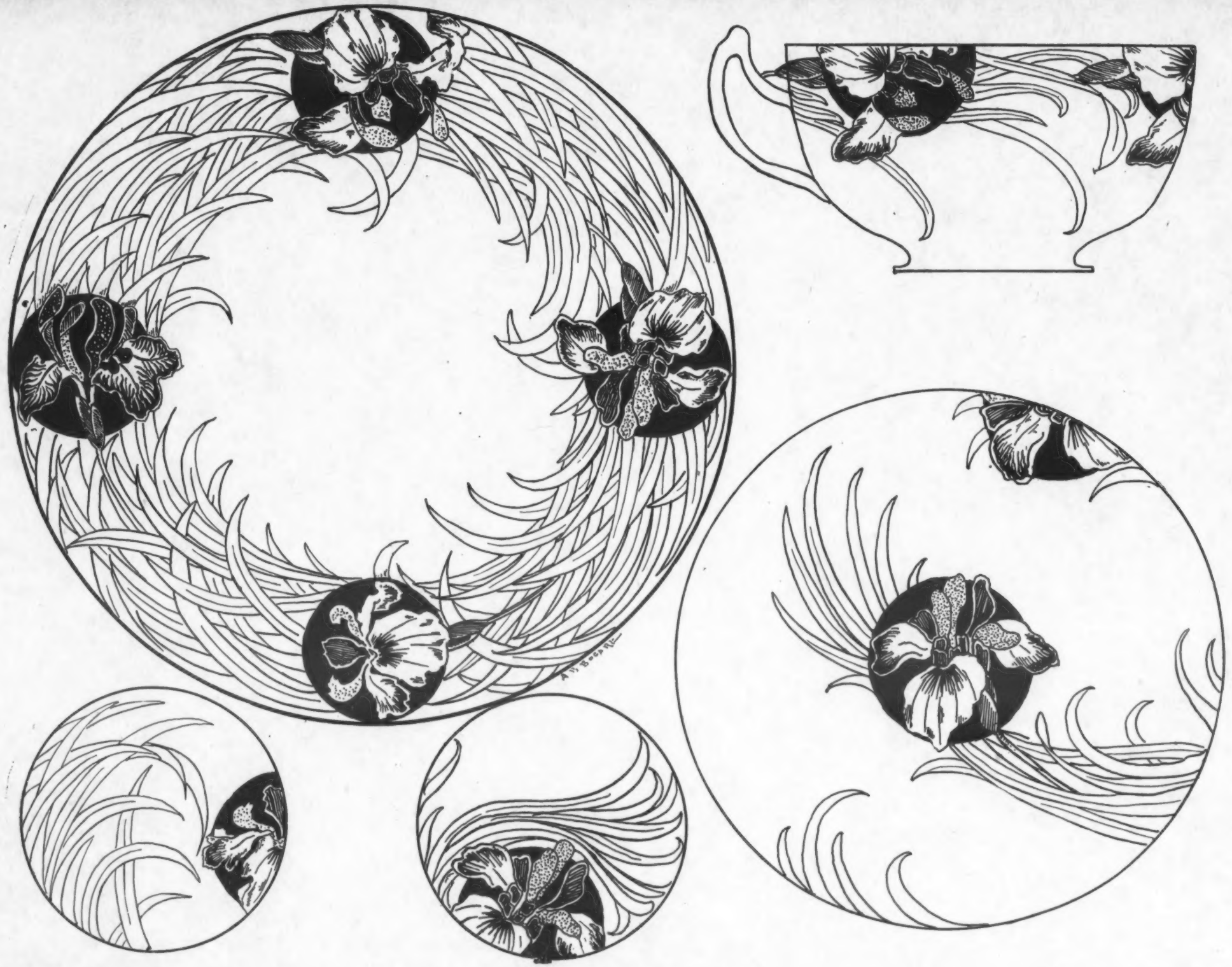


PLATE 760.—CHINA DECORATION. Wild Iris.

By A. B. Bogart.

(For directions for treatment, see page 56.)

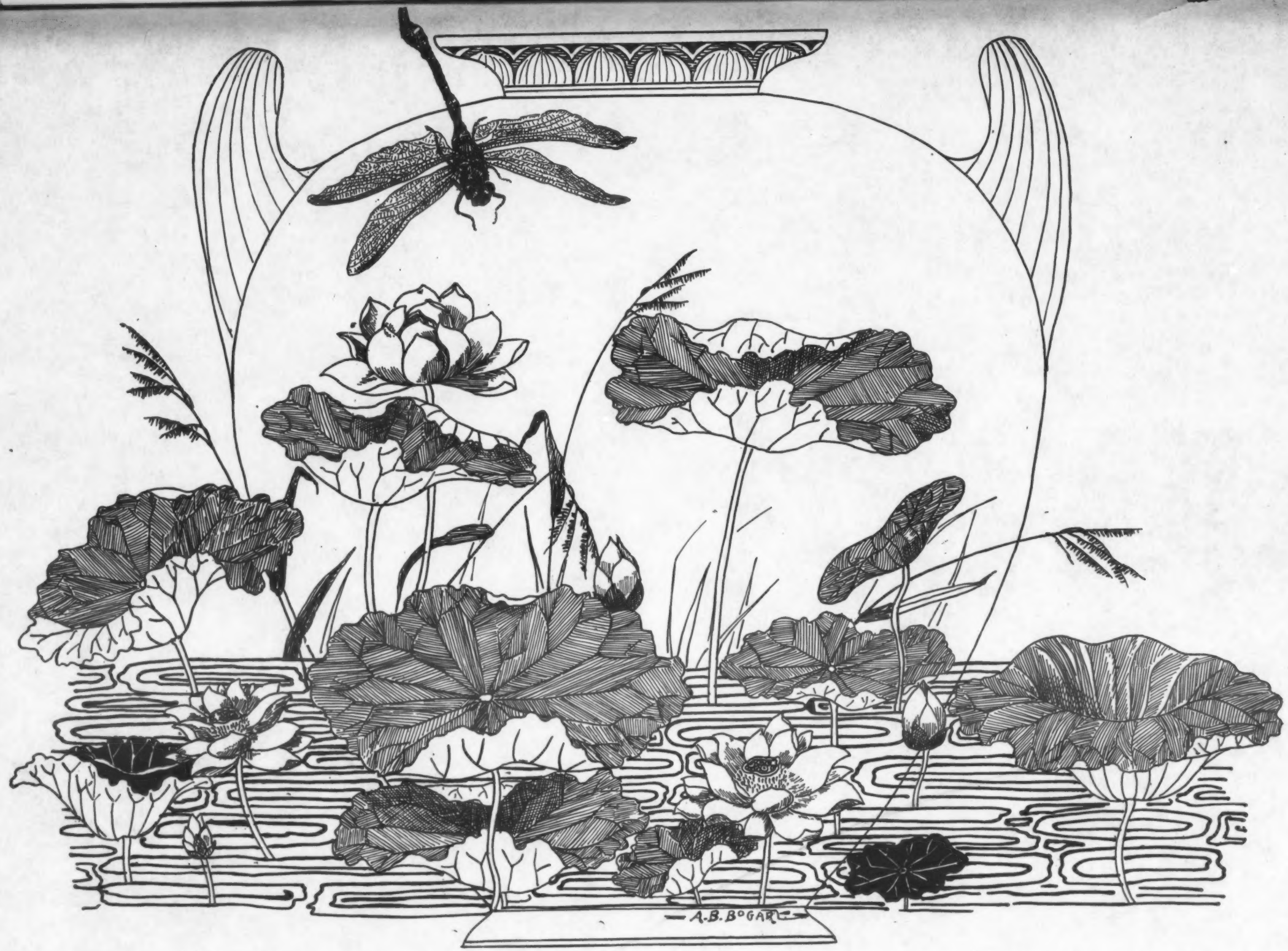


PLATE 761.—CHINA DECORATION. Egyptian Lotos.

(For treatment of the design, see page 62, and also for its application to needlework for a portière.)

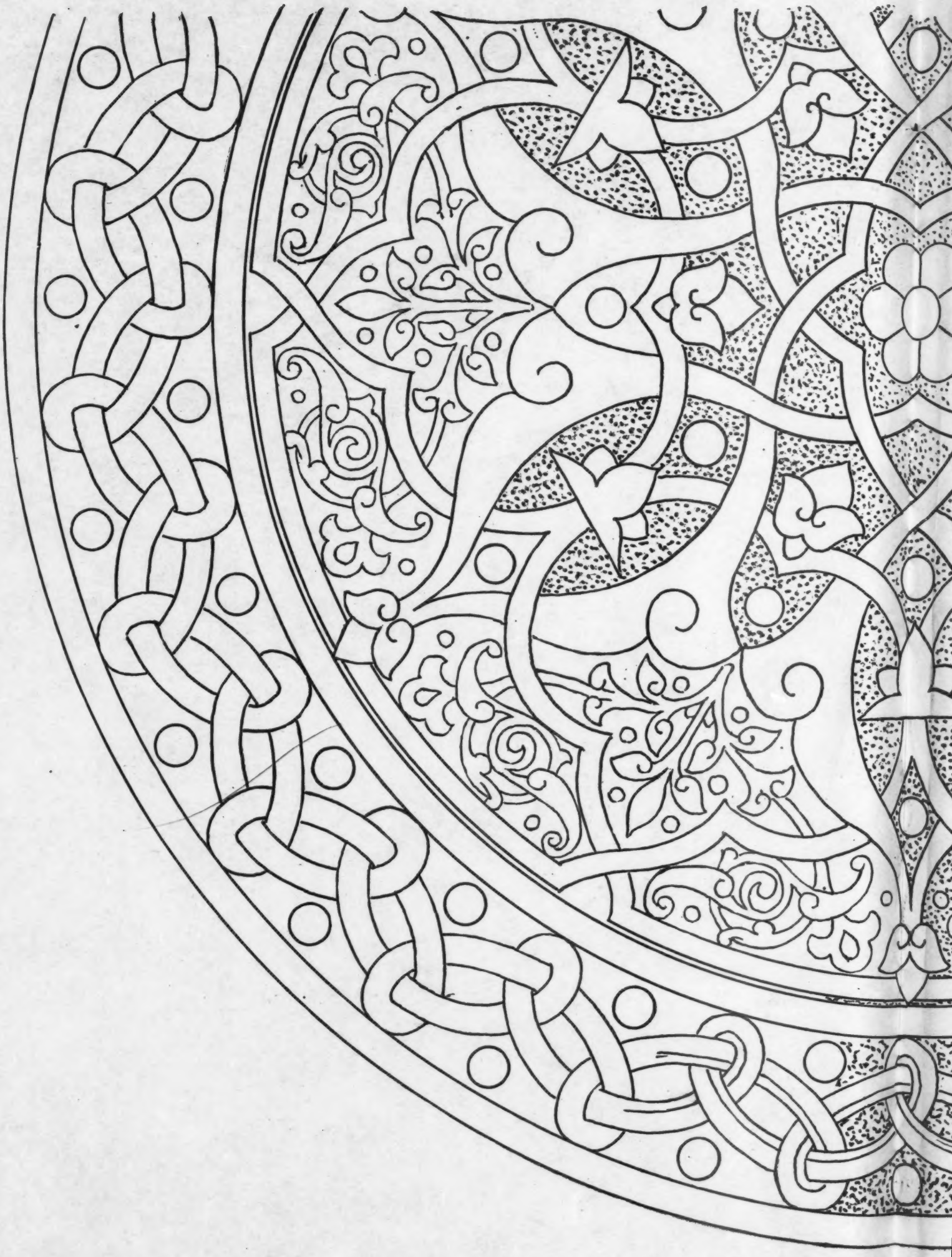
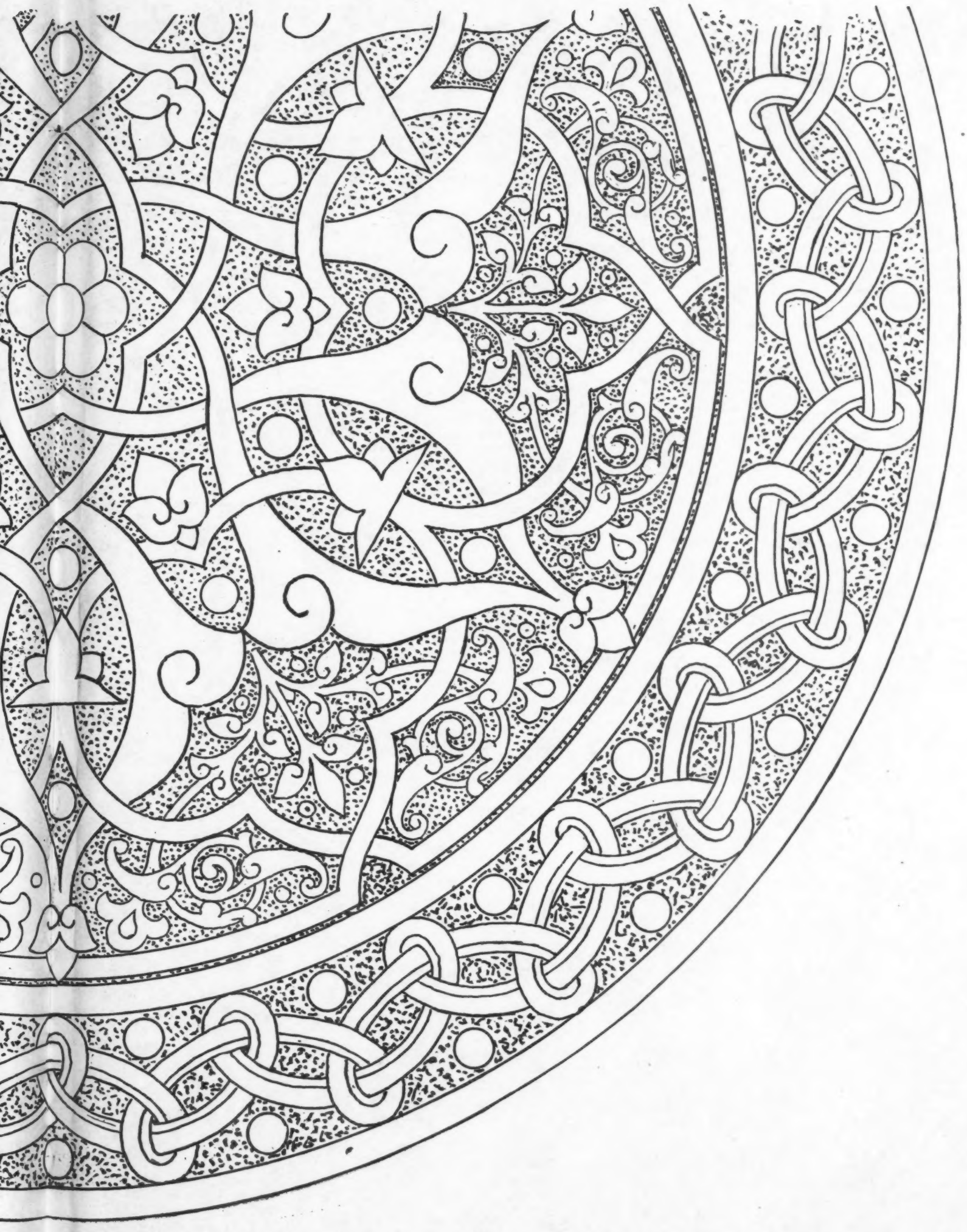


PLATE 762.—DESIGN FOR EMBROIDERY
(For suggestions for treatment



FOR EMBROIDERY OR FOR BRASS HAMMERING

(Suggestions for treatment, see page 63.)

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PLATE 763.—CHINA DECORATION. Orchids.

THE TENTH OF A SERIES OF TWELVE. BY S. J. KNIGHT.

(For suggestions for treatment, see page 49.)

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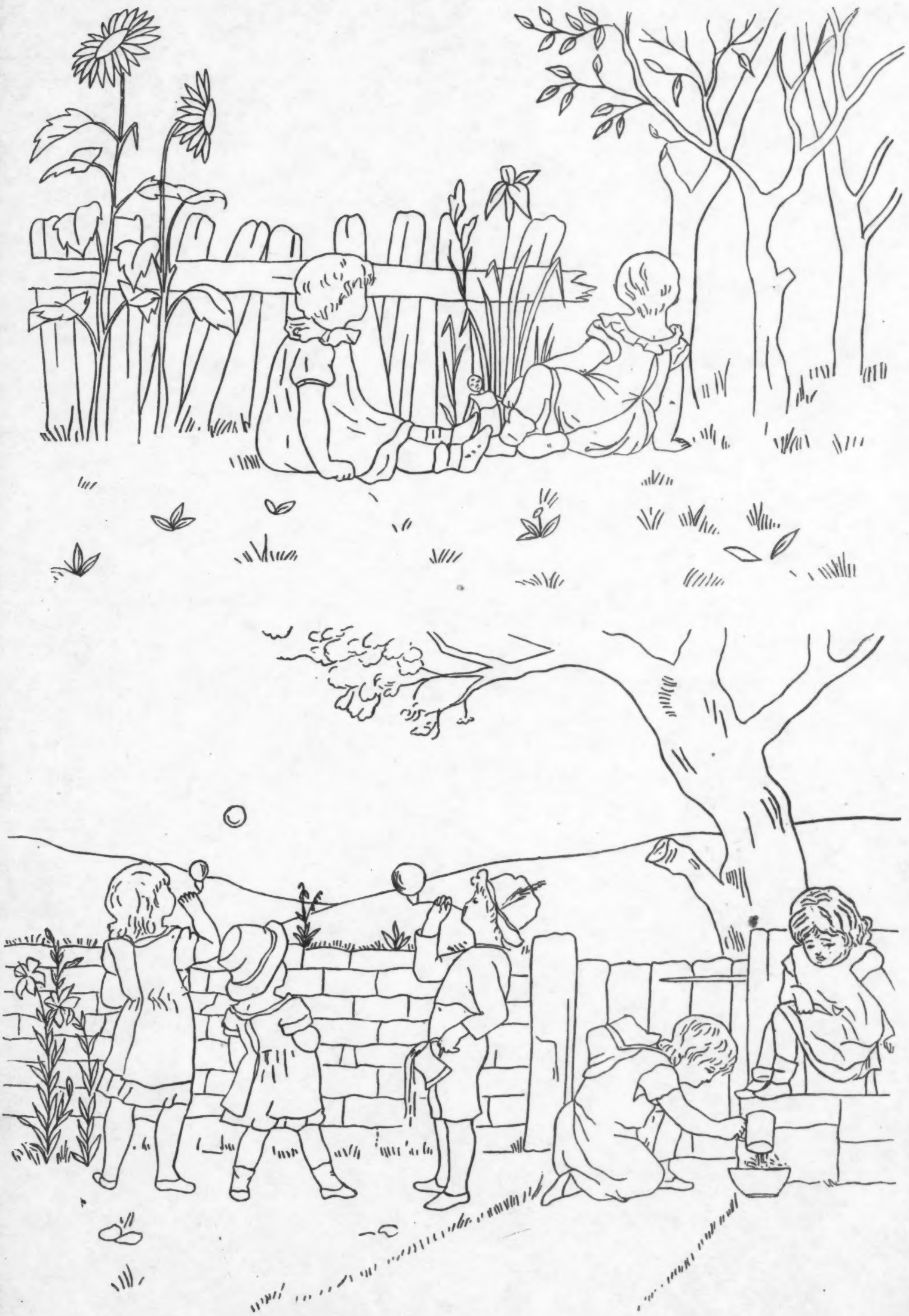

PLATE 764.—DESIGNS FOR SPLASH TOWEL DECORATION.

(For suggestions for treatment, see page 63.)

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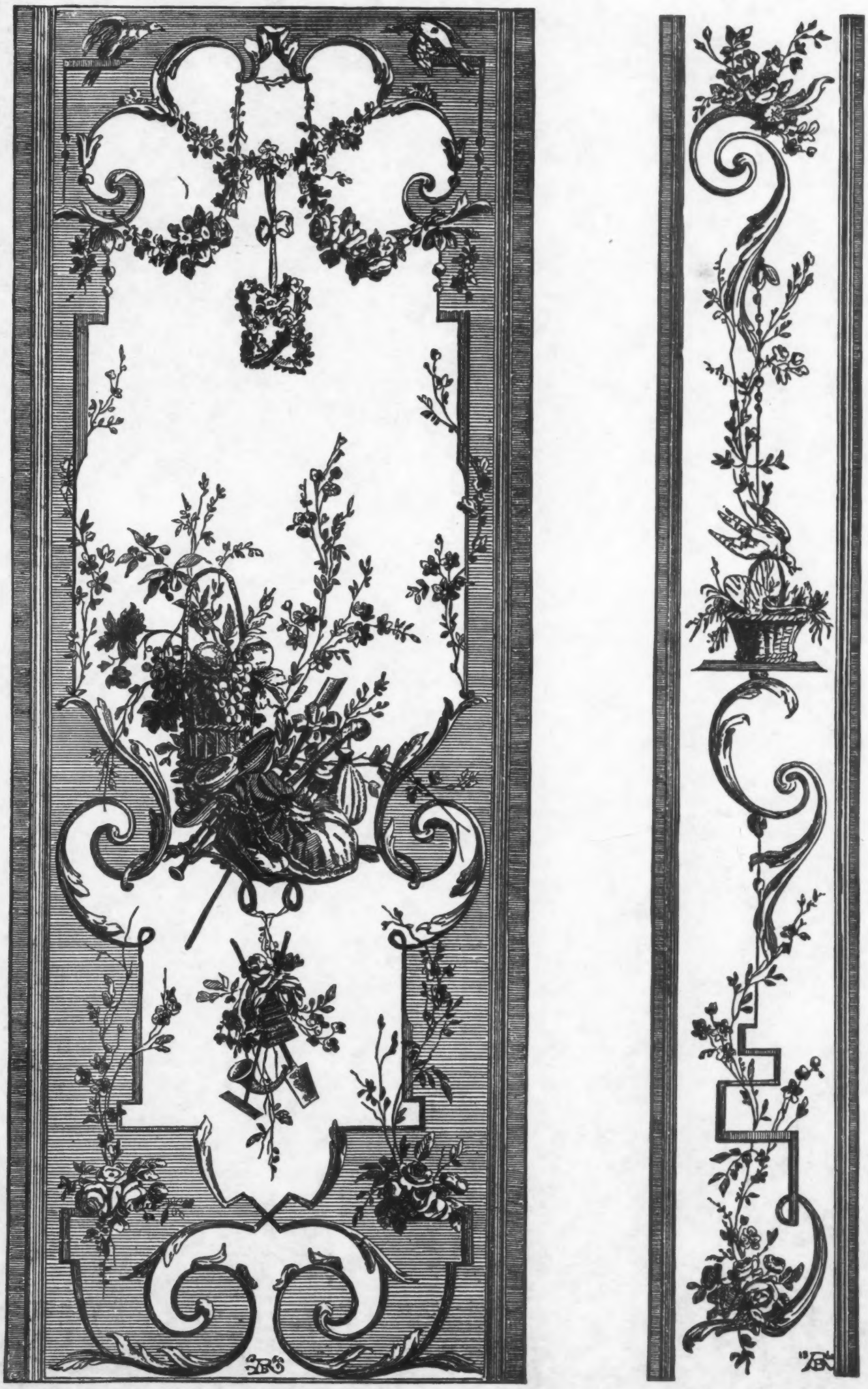
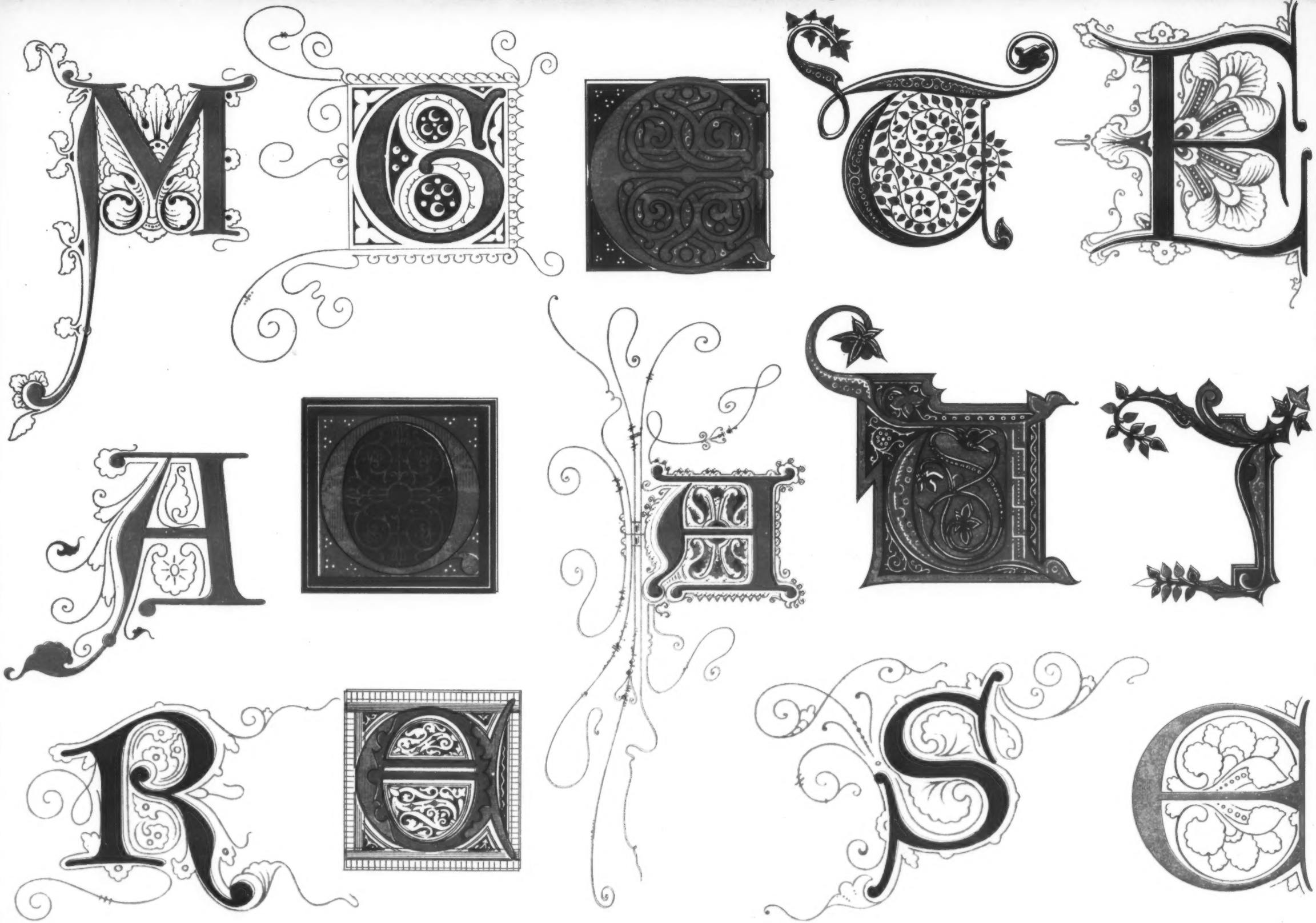


PLATE 765.—LOUIS SEIZE DECORATION.

By Ranson.

(See "French Historic Styles," page 58.)



ILLUMINATED INITIALS TAKEN FROM FRENCH MANUSCRIPTS OF THE THIRTEENTH, FOURTEENTH AND FIFTEENTH CENTURIES.